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THE COMMUNICATOR

FINAL SPRING SEMESTER ISSUE

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Borkowski and Anderson feel Fort Wayne community a valuable resource to IPFW

By JEAN BERGMAN

The two local candidates for chancellor, Vice Chancellor Francis Borkowski and Dean Elmer Anderson, agreed during search and screen interviews that IPFW needs to tap a very valuable resource, the Fort Wayne community.

Borkowski told student leaders Frt., April 28, that it is important for the chancellor to spend much time with area businesses to expand the interest of the campus and ultimately to gain support from business.

Borkowski suggested that IPFW could set up connections with corporations, banks, and other businesses so students could get involved with the community through internships or similar programs.

Dean of Science and Humanities Elmer Anderson said if he becomes chancellor, be would work out a public relations thrust toward the community. He felt IPFW has an excellent undergraduate program and a productive faculty, and that emphasis needs to be placed on all that IPFW has to offer.

Anderson said he wants to attract more local students to this campus and that wants parents to think of IPFW first when they decide to send their child to college. To accomplish this he would like to increase the number of scholarships to local graduates based on ability, regardless of need.

As for the immediate future of IPFW, both men view complete autonomy as dangerous at this point. "There's an advantage of being with the main campuses: there's the prestige, and the name," Borkowski said. Anderson would ultimately like to see maximum autonomy for this campus without the loss of the parent institution's benefits.

Borkowski supports a quasi board of trustees for IPFW to do all the hassle work between the main camuses. The board would be composed of local people plus one or two trustees from each main campus.

Borkowski said the board of trustees would have jurisdiction on the major issues going on here. For instance, the board could take the budget directly to the legislature instead of through Purdue, our fiscal agent.

In the long range future, Borkowski sees IPFW as having a potential for national eminence, with high quality programs from two universities combined into a singular institution.

Anderson thinks IPFW will become an independent university; however, it will not happen until the Ft. Wayne community wants it. The movement would begin in the state legislature.

Anderson said the new independent university would not suffer a loss in credibility or in enrollment because the credibility would already exist here. He added he would support evolution toward independence, but only with a mandate from the community.

"The duty of school is to teach people to think and act clearly," Anderson told student leaders. He wants to formally insure that there is a core of studies where the students cannot bypass basic educaional skills. He feels the faculty should determine what its own curriculum in.

When asked if he would support course curriculum for a wide variety of age groups or a four-year program for high school graduates, Borkowski said he believes it is possible to comply with all the needs of people on campus. To meet those needs one has to determine what the market is, and then see if there is the available staff, he said.

Concerning promotion and tenure, Borkowski feels there needs to be an equal distribution of research, teaching, and interaction with the community and students; but this depends on the individual professor. Although he said he would not put much weight on community interaction, he said it is a positive point.

Borkowski said he will listen to students' opinions as well as staff and faculty opinions concerning tenure. He believes students should at least have an indirect role in promotion and tenure through a good teacher evaluation tool.

Anderson said he supports the tenure policies of Schwartz and Borkowski, but his style would differ. He feels teaching competence is a must and scholarship is necessary if teaching is to remain competent int he future.

Anderson explained a three-prong thrust he will have if he becomes chancellor, which is:

1) He would work out some sort of definition with IU President Ryan and PU President Hansen concerning the nature of this university. He is suspicious that the two presidents will try to take back some power during the transition period. "If Ryan and Hansen don't want this (university) to become a good university then I don't want its chancellorship and I won't stay as dean. Do they want us to become a good university or a colony to be exploited?"

2) A public relations thrust at the community.

3) He would try to improve on the internal working of the university. He thinks of IPFW as one university, not split between IU and PU.

Anderson favors increasing the amount of master level study on this campus. He said that gaining research equipment must go slow because IPFW does not have the room or money for it. Increasing the library's holdings in the humanities is one of his high priorities. Another priority Anderson cited is the establishment of a bachelors degree in engineering at IPFW.

Anderson is concerned that advising is not under the academic wing. It is presently under the student services area. He said that if advising cannot be put under the academic division, then there should be more communication between academic divisions and student services.

Borkowski offered two recommendations for adult night classes:

1) The reassignment of administrative policies to accomodate and inform adults about the existing aids.

2) Gain clerical support, and develop a flexible schedule so that someone can be here to deal with the paper work that accompanies evening students.

Borkowski would like to see different types of athletic courses offered, such as fencing and canoeing, instead of concentrating on one area like basketball. However, he said that funding for athletics should not detract from academic areas.

Another program Borkowski would like to develop is the lecture series by bringing in more outside speakers.

In an open meeting with Anderson, one woman asked if IFPW could offer a certificate or major in Women's Studies. Anderson said he did not know what a major in Women's Studies meant. He stated that in order for it to be accepted by the Indiana Commission for Higher Education, it must meet documented requirements. If it did, then he would go along with it.

When asked his opinion about the ERA, he said he resents that his political positions would be used in determining his qualifications for the position of chancellor. He considers it a violation of academic freedom.

He stated he supports the ERA and has worked for it. "I can't believe that a community of scholars would evaluate writers based on sex rather than quality. If they do, then the whole thing is a farce."

Concerning affirmative action, Anderson said he would take whatever steps were needed to meet the criteria. "I'm looking for quality, and will not be pushed by any movement or prejudice."

Anderson feels the faculty is optimistic and morale is high. "At some universities faculty are just surviving. At very few places (other campuses) are they talking about building new buildings or adding new positions."

.The catcher from the Old Fort Little Leage team still seems to be waiting for the first pitch of the new baseball season to come. Old Fort starts it's season May 20. Photo by Mark Ryan

Senate adds $1,600 to music budget

By MICHAEL BEHR

The student senate, under the eyes of 14 music students and the department chairman, James Ator voted to increase the division of music budget by $1,600 after cutting it by the amount last week. Those senators voting for the increse were Diane Hocvel, Rick Ritter, Jeff Miller, Dennis Hughes, Greg Marcus, Kyle Marquardt, and Mary Keltch. Voting no was Rene Albertson. Those abstaining were Dick Rosencranz, Sharon Murfield and Blain Ryan.

Senator Marcus began the discussion by stating that he didn't understand why the senate allocated $1,600 for a new sign machine when the one that they have is still functional. Marcus left the last week's senate meeting early, before the music budget came up for discussion.

Actor claimed that the $10,000 spent on the Wind Ensemble's trip to Mexico came primarily from students pockets. The division of music raised only $2,400 from the sale of popcorn, T-shirts and buttons, said Ator.

Ator stated that the purpose of the Division of Music is to educate students, not to raise money. He added that the kind of music students need to learn might not be popular and thus not saleable. "We're not in the business to make money, but to educate".

Ator said that he is attempting to get a better return of the student lab fees. Music students currently pay a $50 lab fee for applied music classes.

The university should completely fund the division of music, Ator said, but he doesn't know of a university in the nation that doesn't rely on activity fees for the purchase of music.

At last weeks meeting, many senators felt the division of Music should charge for many of the concerts it gives and for the professional performers it brings in. Ator claimed bringing in professionals is primarily for the edification of the music students.

A few senators claimed that if PIT (Purdue-Indiana Theatre) was able to make money then the division of music should be able to. "The analogy with PIT looks good on the surface but when you get down to the muscle of it, it changes", said Ator.

The money for the division of music budget increase will come form the Student Union Board of Governors (SUBOG) budget. Commenting about the budget SUBOG chairman, Mark Newcum said that he wasn't happy about it but he "couldn't afford" to be critical of it. He claimed that SUBOG could have used the money to present concerts that would be well attended by students.

BULLETIN:

..It was learned late Wednesday afternoon that Student Government President Don Guffey will veto student senate bill 7879-10, the bill passed to add $1,600 to the division of music budget. Guffey plan to veto the bill and hopes to gather enough support to quash any veto overide attempt which he expects from senator Greg Marcus.

..Guffey said that if the overide is successful senator Sharon Murfield will draft and present a new bill which will give the division of music some money but not necessarily $1,600 and not necessarily from SUBOG funds. Guffey states that the division of music deserves money but not $1,600.

..Guffey claims that the members of the Appropriation committee did not know about bill 7879-10, before it was introduced by senator Marcus.

Four outside candidates to be interviewed

By CHARLES TRUMP

The first of four candidates for the chancellorship from outside institutions was interviewed by students, staff and faculty on May 2 and 3. The candidate, George Rapp, Jr., is currently dean of the College of Letters and Science and professor of geology and arcaeology at the University of Minnesota (Duluth).

The other three candiadates who are scheduled for interviews are: Robert H. Maier, University of Wisconsin (Green Bay); Karl W. Meyer, University of Wisconsin (Superior); and, John W. Snyder, Kent State University, Kent, Ohio.

Rapp's scholarly and creative activities include: co-writing five books concerning archaeology and geology; 17 articles concerning archaeology, geological education and mineralogy, five of which he was sole writer; and, 13 consultencies in content area.

Robert H. Maier, scheduled for interviews May 4 and 5, is currently professer of science and environmental administration at the University of Wisconsin (Green Bay).

Maier's scholarly and creative activities include: 28 articles in academic fields in various periodicals, four of which he was sole writer and nine articles on higher education, four of which he was sole writer; 23 articles and presentations; and 14 consultancies in content and administrative areas.

Karl W. Meyer, scheduled for interviews on May 9 and 10, is currently chancellor and professor of history at the University of Wisconsin (Superior).

Meyer's scholarly and creative activities include: one book, "Karl Liebknecht: Man Without A Country"; an article concerning Karl and Wilhelm Liebknecht for Encyclopedia Britannica and eight to ten articles appearing in the Journal of Teacher Education and School and Society.

John Snyder, scheduled for interviews May 11 and 12, is currently professor of history at Kent State University, Kent, Ohio.

Snyder's scholarly and creative activities include: three books, "Sumerian Economic Texts", "Alexander the Great" and "Traditions of the Western World"; and six articles in academic fields and in higher education.

INTERVIEW SCHEDULE

ROBERT H. MAIER May 4 and 5

Date	Time	Place	Group
May 4	1:30-2:50 pm	Union 222	Department-Division Chairpersons
May 4	3:00-3:50 pm	Union 222	Clerical and Service Staff
May 5	8:30-10:20 am	Union 224-6-8	Faculty
May 5	10:30-11:50 am	Union 224-6-8	Student Leaders
May 5	3:30-4:20 pm	Kettler 178	Open Meeting (anyone)

KARL W. MEYER May 9 and 10

Date	Time	Place	Group
May 9	1:30-2:50 pm	Kettler 178	Department-Division Chairpersons
May 9	3:00-3:50 pm	Kettler 178	Clerical and Service Staff
May 10	8:30-10:20 am	Kettler 225	Faculty
May 10	10:30-11:50 am	Union 222	Student Leaders
May 10	1:30-2:20 pm	Union 222	Open Meeting (anyone)

JOHN W. SNYDER May 11 and 12

Date	Time	Place	Group
May 11	1:30-2:50 pm	Union 224-6	Department-Division Chairpersons
May 11	3:00-3:50 pm	Union 224-6	Clerical and Service Staff
May 12	8:30-10:20 am	Kettler 119	Faculty
May 12	10:30-11:50 am	Union 110	Student Leaders
May 12	1:30-2:20 pm		Open Meeting (anyone)

SALT agreement near when Soviets size up and decide how to deal with Carter

By CHARLES TRUMP

The recent Strategic Arms Limitation Talks (SALT) are one of the most important projects Cyrus Vance has undertaken since his appointment as Secretary of State to the Carter Administration.

When Vance replaced Henry Kissinger as Secretary of State, the foreign policy of the United States underwent a very noticable change.

Julius Smulkstys, chairman of the Political Science Department at IPFW, believes that there are two main reasons for the difference in the two foreign policies which effect the policy when applied to the Soviet Union.

"When Kissinger was the Secretary of State, he dominated the foreign policy making while Vance has to share the responsiblity of policy making with other officials in the administration--most noticeably Zbigniew Brezinski, the National Security Counsel advisor to the president," Smulkstys said.

The second reason Smulkstys cited for the difference in the two foreign policies is the fact that in relations with the president, Kissinger has a more active role.

"It seems that President Carter seeks advice from many of the people that surround him, including Vice President Mondale, whereas former President Ford appeared to depend exclusively upon Kissinger," Smulkstys stated. "Under the Ford administration, US foreign policy was looked upon as Kissinger policy."

Smulkstys added that in the case of a president who was non-active in foreign policy (non-active referring to the lack of experieoce concerning international policy making) such as Carter, be would like to see fewer advisors employed to eliminate confusions. In the case of a president who is active in foreign policy, more advisors should be used, with the president being more directly involved in the policy making.

Smulkstys said that an agreement between the US and USSR in the Salt II talks will be acheived if and when both sides assume that the agreement would be in the best international interest.

"At the present time there is a lot of posturing on both sides because the Soviets are still trying to figure out the Carter administration's direction concerning the SALT talks," Smulkstys explained. "At first, they perceived the Carter administration as very tough in its attitude toward detente and the Soviets in general because of the admintstration's criticism of human rights violations in the Soviet Union."

Since the initul appraisal, Smulkstys feels that the Soviets have gone to the other extreme and now regard the present administration as very soft because of its unwillingness to do much, if anything, concerning the increasing Soviet-Cuban influence in Africa.

"Specifically, a SALT agreement will be reached when the Soviets finally size up the Carter admintstration and in their own minds decide that they can negotiate with the administration on the basis of mutually advantageous points," Smulkstys said.

What will be mutually advantageous in the SALT context, Smulkstys feels, will be determined by a variety of factors in the area of current levels of nuclear weapons development on both sides.

Smulkstys expressed doubts that China's, France's and India's possession of nuclear capabilities would play a major role in the US and USSR reaching an agreement in the SALT talks.

"It seems that an effective SALT agreement limiting the number of nuclear weapons in the US and USSR would be a tremendous breakthrough that would set an example for others," Smulkstys said. "Because the US and USSR nuclear arsenals are so superior to the arsenals of the other countries, an agreement between the superpowers would mean that the development of nuclear energy for military purposes would substantially slow down."

According to Smulkstys, the Chinese and French would probably not immediately follow the lead of nuclear limitations set by the US and USSR in any SALT agreements for the primary reason of being so far behind the superpowers in production of nuclear weapons. However, in terms of long-range developments, having achieved a certain strength in nuclear capabilities, they would probably slow down their development of nuclear weapons.

Smulkstys believes that the current controversy surrounding the neutron bomb will have a minimal affect concerning the SALT talks, but that the neutron controversy and the fact that the present North Atlantic Treaty Organization (NATO) commander's talk of retiring have bad an adverse affect with our NATO allies.

"The Soviets are using the neutron bomb for propoganda reasons because the Carter administration has handled this issue so badly," Smulkstys explained. "The Soviet Union is using the neutron controversy as a probing device to feel out the present administration."

Smulkstys said that the Carter administration initially announced it was in favor of the neutron bomb development and therefore strongly implied that our NATO allies endorse it. However, once our NATO allies endorsed it the administration underminded them, despite the fact that the leaders of the countries had run into adverse public opinion for supporting the bomb in their own countries, by leaking the stories that the bomb would be cancelled and then by announcing that the development of the bomb would be indefinitely postponed.

"By dragging out the discussion of the neutron bomb over a period of just about one year," Smulkstys stated, "the administration gave the Soviets a tremendous propaganda leverage over an essentially defensive weapon, which was intended to offset the Warsaw Pact's superiority in conventional weapons, notably tanks."

Smulkstys explained that the NATO commander, General Haig, had wanted to resign because he felt that he was being left out of the various policy decisions made in Washington DC which affected NATO. However, Haig was apparently persuaded to remain on the job with the promise that in the future, he would be consulted in policies effecting NATO.

"It seems that after the neutron bomb flop, the administration did not want to lose a NATO commander who is popular among our allies," Smulkstys said. "The resignation of Haig would have had an adverse affect on our allies, because he represents an American commitment to improve the defense capabilities of NATO and thus reassure our western allies that whatever agreements are reached between the US and USSR in the SALT negotiations would not be made at the expense of western Europe."

Smulkstys believes successful negotiations will include a balance between the two superpowers in nuclear second-strike capability--second-strike capability meaning the capacity to absorb the initial nuclear attack and retaliate with enough force to inflict unacceptable damage on the country that initiated the attack.

"In negotiations with the Soviet Union, the US will have to make sure that a nuclear balance of terror be maintained," Smulkstys said, "meaning that both sides retain a second-strike capability to act as a deterrent to the temptation of either side's using nuclear weapons."

In order to maintain such a second-strike capability today, Smulkstys feels that the US must have nuclear warheads and the means of delivery located underground, underwater, and in the air.

Opinion

Editorial

Wrong time for search and screen hearings

Although there probably is no perfect time for search and screen hearing the final week of classes and exam week is low on the ideal time list.

The poor turnouts at many of the sessions seems to imply one of two things: people aren't interested or they are too busy to attend. One would hope that the later applies, especially in the case of the faculty.

Normally, university people and students could rely on their board of trustees, the governor and the legislature to take time and caution with the selection of a new campus chief, however, this is not the case with Indiana-Purdue, Fort Wayne. The life, the reputation, the character and the quality of this university rests with its faculty, administrators, and students assuming, of course, that president Ryans' and president Hansens' interests lie with the main campuses.

It seems clear that Ryan and Hansen want a general manager at this campus rather than a chancellor. One of their primary concerns was that the selection process be completed in time for budget preparations.

Budget preparations could certainly be handled by an acting chancellor. Acting chancellor Francis Borkowski and the rest of the administration have assisted in budget proceedings before and they are competent to prepare the budget while the purpose of this institution was pondered and roughed out with the board of trustees, the two presidents and the local administrators and faculty. At the very least a concise job description, taking into account the long range plans for IPFW, could be developed. It might be that the future direction has not been determined; all the more reason to appoint an acting chancellor for an indefinite period so that all this ould be discussed.

The argument can probably be made that a job description and future plan need not be discussed for a chancellor to be chosen. It can be argued that a good chancellor should be able to perform under difficult condition. But the point is: Does a good chancellor want to serve at an institution that is in the midst of an "identity crisis"—as one former faculty member put it.

Donald Schwartz was brought to this campus in 1974 to unite two administrative structures and to effect some academic structural changes. He accomplished that, and he left, some say to further his own academic career others say because he did not want to serve at an institution where he was not his own man. Regardless of any reason, after only 4 years.

Any educational institution will have trouble establishing a reputation for quality and productive secure faculty (on which quality is dependent upon) if the top administration changes frequently.

If this university hopes to become a quality institution then we need a person who is concerned, not with higher education in general, but one that is concerned with higher education on this campus. Implied in that is the time to determine what higher education means on this campus.

Neighborhoods at long last get federal attention

By MYRA MAE MCFARLAND

Grassroots, street-level concerns have finally made it to the top of the federal heap. The National Commission on Neighborhoods was established by an act of Congress in April, 1977. The National Neighborhood Policy Act grew out of testimony before Senator William Proxmire's committee investigating redlining. Redlining is the unjustified denial of mortgage credit to older unrban neighborhoods.

This testimony sparked awareness that current federal programs and policies so not work to promote and preserve the nation's neighborhoods.

Not since the heyday of big city political bosses and their networks of ward heelers dispensing gifts at Christmas and jobs to the children of the party faithful have neighborhoods flexed such potent political muscle. This is as true locally in Fort Wayne as it is nationally.

Neighborhood organizations reflect a variety of concerns ranging from once yearly social gatherings to delivery of social services to participation and advocacy in local government. The task forces of the National Commision reflect this diversity: Delivery of Human Services, Economic Development, Reinvestment, Legal and Structural Obstacles to Neighborhood Stability and Governance: Citizen Involvement and Neighborhood Empowerment.

The neighborhood movement grew in response to government that was becoming unaccountable, unresponsible to those living at its first point of impact—the neighborhoods. The bureaucrats seemed able to finance and engineer the interstate highway system, but failed to see how that highway destroyed historically significant, economically viable, heterogenous neighborhoods, or to understand how state and federal programs isolated the most basic unit in society (after the family), leaving the neighborhoods virtually powerless, politically and economically, to stem decline and decay.

It took fires, riots, a state of near-war between the races, white flight to the suburbs and consequent loss of property tax revenues, and the dedicated efforts of a few committed, angry and vocal neighborhood leaders to force the neighborhood issue to the forfront.

Self-determination, voluntary action and decentralization became rallying cries for neighborhood organizers. "Many neighborhood organizations have found that if left to themselves, they can better identify their problems and initiate and design local programs to work on them," said Joseph F. Timilty, Chairman of the National Commission on Neighborhoods "They found that government is more help when it supports what the neighborhoods."

Studies by social scientists, including the Workshop in Public Policy Analysis at Indiana University, Bloomington, are discovering that neighborhood-based, and neighborhood-operated programs, provide higher quality services at a cheaper price.

When the National Commission presents its report and recommendations to President Carter in December, 1978, they will urge Congress and the federal agencies to create or revise programs affecting neighborhoods programs so they are flexible, understandable by laypersons, and truly enhancing of grass roots survival and community betterment.

When the National Commission presents its report and recommendations to President Carter in December, 1978, they will urge Congress and the federal agencies to create or revise programs affecting neighborhoods so that programs are flexible, understandable by laypersons, and truly enhancing of grass roots survival and community betterment.

Letter to the Editor

Music Division budget cut irks student

Ordinarily, I would not deem a "letter to the Editor" worth the time I must take to write it. However, the $1600 budget cut recently passed by our wonderful student senate has gotten the whole Music Division up in arms. I cannot for the life of me understand how such a small, and apparently terribly misinformed group of students can be responsible for the allocation of $140,000.

Specifically, let me deal with the allocation for our Division of Music. The Music Department requested an allocation of $3,600. Yet after one half hour of discussion, the senators decided that a cut of $1600 was in order. That leaves the Music Department with a "sheet music" budget of a mere $2000. Do you realize what a joke this is? The Division of General and Technical Studies (DGTS) was allocated a grand sum of $3,400, to be spent "for planning and promoting social events at the downtown location." I certainly don't appreciate the idea that part of my activity fee goes to help pay for someone else's good time. Additionally, $700 goes to help pay for "Students' Government traveling expenses"—just where do our senators travel, and how much of this money is used appropriately?

Also, there are more gross misallocations—$500 for our senators' phone calls (where to?), $550 for Students' Government office supplies (what do they actually need that costs that much money?), $300 for the IPFW Three Rivers Festival Parade float" (who cares about a float, anyway?), and $2600 for "tennis court maintenance"—just what is it about taking care of tennis courts that costs us $2600? I find it pathetic that an institution which is supposed to be a great university can find better reason to allocate more of its activity money to the maintenance of its tennis courts than to a Division of Music which is trying to grow and be an asset to the university; a Division of high quality which is trying its damnedest to provide a quality education here at IPFW. PIT Theater, another fine asset to the University, was allocated $13,200. I don't want to complain about this; however, the people of this University must realize the gross difference between these allocations—how can a Division of Music expect to delineate a $7,000 allocation "for sheet music" for a year? New equipment must be purchased, repairs must be made, bills have to be paid—$200 is a drop in the bucket, barely enough to cover the cost of a couple new instruments. And the Senator Rick Ritter has the gall to suggest that the Music Division" has an ability to raise money"—how does Senator Ritter think we can pay for needed equipment and the tuning of our pianos, sell seeds? Senator Ritter should be informed that the Wind Ensemble's highly successful trip to Mexico did not include all those enrolled in the Division of Music—approximately 40 of us went, and most of this trip was paid for out of our pockets ($350 per person). We also got off our butts and worked for some of the remainder of this sum—did he not know of all our fund-raising activities?

But now for the absolute grossest misuse of student funds—the activity fee itself. It is my understanding that each student who enrolls at this campus of a full-time basis must pay the mandatory $15 activity fee.(every semester). I don't mind paying this fee as long as the students are benefiting from it. However, at least $5 out of every activity fee goes automatically to fund a sports program for good old IPFW. What kind of a joke is this? Do you realize, folks, that this sum exceeds $25,000 per semester? Don't get me wrong—I love sports just as much as anyone. However, a university should have higher priorities—namely, a solid, quality academic education— the goal of any university worth anything.

I've tried to make the best out of the limited facilities that this Music Division offers.However, it is long past time for the students, teachers, and most especially the administrators (our folks on first floor Kettler) to wake up and realize tha a Music Division here at this campus simply cannot work with a University Music Account of $2000 per year. Would you recommend a good, prospective young high school musician to come to a university that had very little to offer in the way of facilities, equipment, practice opportunity, and performance opportunity? I sure wouldn't.

I am presently a junior, majoring in percussion with a Performance Degree. I will be gone soon, and I probably won't be around to witness just exactly what will happen here in the coming years. However, if the present lack of concern and monetary support for the music program continues here, I can guarantee you that a good Music Division will not survive the next few years and expect to grow. Does anyone care?

A very concerned and depressed student—David Hooker.

Editors note:

...At Monday night's senate meeting the senate allocated $1600 more for the division of music, however student body president, Don Guffey told The Communicator late Wednesday afternoon that he will veto the $1600 allocation bill.

THE COMMUNICATOR

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THE WATER BED ROOM

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ACROSS FROM GLENBROOK MALL

campus calendar

THURSDAY 4
Baseball, IPFW vs Tri State, there
IU Alumni dinner theatre 6:00 pm, Goeglaines Reserve
Earth and Space Sciences Dept.,colloquin, 3:30 pm

FRIDAY 5
Faculty Music Recital, Double Bass, Neff 101 8:30 pm
Electrical Engineering Technology Alumni Reception, Walb 224, 7:30 pm
Oklahoma, PIT Theatre, 8 pm

SATURDAY 6
Oklahoma, PIT Theatre, 8 pm
Mental Health Technology brunch, 9:45 am Walb 224

SUNDAY 7
Baseball, IPFW vs Purdue, here
Indiana-Purdue Reports on Commencement, WANE-TV, Ch. 15, 6:30 am, and on Citizens Cable at 6 pm

MONDAY 8
Cap and Gown Distribution, Walb 229
Last week of classes

TUESDAY 9
Cap and Gown Distribution, Walb 229

FRIDAY 12
Chemistry Honors Banquet

SATURDAY 13
Adult Education Demonstration via IHETS
Nursing Alumni Luncheon, 11 am M. Lucille Kinline, RN guest speaker
Foreign Language Placement Exam
Library closed
Semester ends after last class
Road Rally, Walb Parking lot, 9 am

SUNDAY 14
Indiana-Purdue Reports on the Honors Convocation, WANE-TV, Ch. 15, 6:30 am and on Citizens Cable at 6 pm
Library Closed

MONDAY 15
Commencement, 7:30 pm, Memorial Coliseum

TUESDAY 16
Summer Session Registration begins

SATURDAY 20
Library Closed

SUNDAY 21
Library Closed

MONDAY 22
First Summer Session Classes begin

FACULTY NOTES

Dr. Sheldon F. Gottlieb, Biological Sciences Department, wrote the chapter, "Oxygen Under Pressure and Microorganisms" in the book Hyperbaric Oxygen Therapy, edited by J. C. Davis and T. K. Hunt, and published by the Underses Medical Society, Inc., Bethesda, Maryland, 1977.

Dr. Jack A. Sunderman, currently is teaching G100, G416 Economic Geology, G334 Stratigraphy and Sedimentology, and related courses. This past spring he held a seminar on clay mineralogy and plans to hold a seminar on the geology of Indiana during the coming academic year. He also plans to teach a course in Quaternary geology next year.

Field work and field trips continue to be a major part of Dr. Sunderman's research and teaching. This past summer Dr. Sunderman taught a field course in the Upper Peninsula of Michigan for the Geology Department of Western Michigan University and plans to add some of the geology of the Upper Peninsula to our curriculum in the form of a week-long field trip associated with the Stratigraphy course. This past fall fifty-seven G100 students and T.A.'s negotiated Salamander Cave and studied other geological phenomena under Dr. Sunderman's direction, and the Economic Geology class studied limestone, coal, gypsum, and fluorspar deposits and processing methods in southern Indiana, southern Illinois, and Kentucky. This spring his G420 Regional Geology class will hike into the depths of the Grand Canyon, studying one of the most outstanding geological exposures in the world, with half the group hiking down the south rim and up the north rim, and the other half working from the north rim to the south rim. Twenty-seven geology majors plan to make the trip.

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National Student Exchange: an educational alternative

By DAVID O. DOHERTY

IPFW is the National Headquarters for the National Student Exchange (NSE). The NSE has 37 members from Hawaii to Maine to New Mexico. In 1977, seven students participated in this program. Next year, that figure will exceed 1400.

Almost everyone is eligible to participate in the program. Next year 34 students will be coming to Fort Wayne through the NSE program, and 16 will be leaving for other horizons.

"College and University" commented on NSE:

"One of the most fascinating recent developments involving reciprocity of students is the National Student Exchange Program. This program offers a quarter, semester or a year at a college or university in a geographic, cultural or academic setting within the United States. The exchange student is presented with an opportunity to meet people with different lifestyles and background experiences. He learns that institutions of higher education have various and different curricular strengths, and he discovers that he can benefit from these strengths. Yet he does not have to pay out-of-state tuition and fees."

Kipp Hassell, coordinator of the NSE program here at IPFW and director of Student Development Services, stated that NSE is "philosophically fitting for Student Development Services because it extends the development of a student."

Hassell said that once a student has decided to participate, the critical component is finding a sponsor who will coordinate the classes they take on exchange with the student's major here. A sponsor can be any counselor or faculty member who is willing to devote the time.

IPFW has recently received a slide presentation from each of the NSE member schools. The presentation is now being refined and put on video tape to be presented periodically.

Hassel described the type of students who take advantage of the program. "The student is highly mobile to begin with. They either intend on going to Lafayette or Bloomington or just couldn't afford leaving Fort Wayne any other way."

Bette Worley, assistant to the vice-chancellor and NSE executive director nationally, has published some statistics involving the NSE participants "widening horizons". These statistics include such facts as: 75 per cent of the participants exchange for travel, personal growth and self discovery, and 66 percent travel more than 2000 miles to reach their exchange school.

Students will be coming to IPFW next year from Oregon State, University of Georgia, University of Hawaii at Manoa, Boise State University, Bowling Green, Fort Hays, North Dakota, Utah, Idaho and North Carolina State University.

IPFW students will be leaving this summer for Oregon, California, New Mexico, Montana and North Dakota. Students interested will be going to both New Mexico State and the University of Montana, two to Boise State and one each to California State College at Bakersfield, California State University at Chico, Oregon State University, Montana State University and North Carolina State.

DGTS students win marketing award

By DAVE DOHERTY . . . Seven DGTS students are competing in the national Distributive Education Chapters of America (DECA) competition in Washington D.C.

These students became eligible by competing at the state level. DGTS took first place in eight of the ten categories that they entered. Matt Bonahoom won four first place awards. Competition involves presentation techniques in marketing.

Awards were won by:

Rich Baughart in General Merchandising Series (4th); Tom Bennett in Food Service Series (3rd), Human Relations (5th) and Sales Manager Meeting (5th); Matt Bonahoom in Petroleum Series (1st), Food Marketing Service (1st), Sales Representative (1st), and Apparel and Accessories Series (2nd); Lynn Dunning in Apparel and Accessories Series (1st); Kent Freshy in General Merchandising Series (1st); and Gerre in Advertising Campaign (1st), Food Marketing Series (3rd), and Sales Representative (5th).

The number of first place awards for one school and one student set records at the state level competition held at Ball State University.

CUB REPORTER'S CORNER

Commencement ceremonies to be held May 15

Commencement ceremonies for the IPFW graduates will be held at 7:30 pm on Monday, May 15, at the Memorial Coliseum.

Acting IPFW Chancellor Francis T. Borkowski will preside at the ceremony which begins with an invocation by Rev. Father Valentine Jankowski of St. Anthony's Novitiate, Auburn. Dr. John D. Ryan, Indiana University president, and Dr. Arthur G. Hansen, Purdue University president, will deliver the charge to the candidates.

The induction of the I.U. class of 1978 and the P.U. class of 1978 into their respective alumni associations will follow the presentation of degrees. The commencement ceremony will conclude with a benediction by Rev. John D. Wolfe of the Fort Wayne Street United Methodist Church.

The ceremony is open to family and friends of the graduates and the interested public.

Caps & gowns available May 8 & 9

Students who have ordered caps and gowns for the commencement ceremony may pick them up in the Walb Union, Room 227, on May 8 and 9 between the hours of 9 a.m. and 8 p.m.

For additional information, contact the Alumni Office, Room 235 of the Walb Union.

Guest speakers for the earth & space science department

Mr. Stephen Stadler, lecturer in the IPFW Earth & Space Sciences Department, will be the

Stadler will speak on "The Use of Computer Processed Multispectral Satellite Data in Land Use Monitoring: A Central North Carolina Example."

Dr. C. Srinivasan, professor from the Department of Petroleum Engineering at Marietta College, Marietta, Ohio, will be a guest speaker in the Department of Earth & Space Sciences. Srinivasan will speak on "Model Studies in Hydrology."

The talk will be held on Friday, May 5, at 3:30 pm in Room 101 Keller Hall. Admission is free

Kinlein keynote speaker for nursing alumni luncheon

The secret to improving your health, according to M. Lucille Kinlein, R.N., is to stop depending on doctors to care for you.

This radical view of health care will be discussed further during Kenlein's visit to IPFW on May 13 and 14. Kinlein is keynote speaker for the Annual Nursing Alumni luncheon being held on the IPFW campus.

For reservations and information on Kinlein's appearance, contact the IPFW Nursing Technology Department during regular business hours, 482-5656.

Tennis lessons to be offered

"Tennis—For Beginners and Intermediate Players" is a class being offered by IPFW June 6-29, from 5:30-7:30 pm. The class will be taught on Tuesday and Wednesday evenings in a series of eight meetings.

Contact the IPFW Office of Continuing Education for more information, 481-6611.

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Newest 'Rush' album a definite 'sleeper'

By JAMIE THOMPSON

"A Farewell to Kings," Rush's most recent album, is a definite "sleeper." No large advertising campaign preceded the album's release but Rush fans are in the rate became a top-forty single, and one or two songs received only very limited airplay on WXKE. It's a pity; Rush has produced an eloquent, richly-lyrical album that impresses and leaves its mark if heard. Technically and musically, it may be the best album of Rush's career.

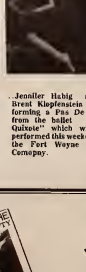
Rush has a reputation for crushing climactic guitar work, and the unique, high-pitched vocals of Geddy Lee. The addition of a Mini-Moog synthesizer, however, has enriched and broadened Rush's style. The synthesizer is tastefully blended and alternately takes the melodic lead in several excellent songs. The Mini-Moog also helps enhance the guitar work of Lee and Lifeson which can be overpowering at times.

The song "Xanadu" is representative of the new musical horizons of Rush. The lyrics are based somewhat ambiliously on Coleridge's famous poem, "Kubla Khan." The synthesizer and special percussion effects by Neil Peart set a proper mystical tone which the guitar supplements. The result is a full intricate piece that surprises the listener with the virtuosity displayed by three musicians known for hard-edged rock

Die-hard fans of Rush will not be disappointed with the album, "Cinderella Man" is a driving guitar-dominated song with Geddy Lee belting out the vocals with authority. "Cygnus X-1" recalls the futuristic mood of the earlier album, "2112," and supplies enough resounding chords and spacey melodies to satisfy any fan of the bizarre.

"A Farewell to Kings" is a small triumph for the band Rush. The medieval-futuristic theme of the songs, the new synthesizer arrangements and standard Rush guitar are combined skillfully into a polished studio effort. This is the result of a slightly different Rush, a more versatile and accessible band. Rush is moving closer to truly fine music. The last few lines from "Closer to the Heart" might be the clue to the band's continued success in the future:

"You can be the Captain
I will draw the Chart
Sailing into destiny
Closer to the Heart"



. . . Jennifer Hahig and Brent Klopfenstein performing a Pas De Deux from the ballet "Don Quixote" which will be performed this weekend by the Fort Wayne Ballet Company.

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Best bets for summer reading include 'Night shift'

By KAREN GARMATER

Night Shift - Stephen King. Doubleday.

Twenty short stories designed to send chills up and down your spine (keep this one in mind for this summer's approaching heat wave!) by the author of such thrillers as "Carrie" and "The Shining." Ranging from pure fantasy to slight irrationality to naked terror, these stories are sure to please and tease fans of the extraordinary.

The Two; A Biography - Irving Wallace, Amy Wallace, Simon & Schuster.

The story of Chang and Eng, the original Siamese twins. Born near Bangkok in 1811, they became world-famous, American citizens, married two southern women and fathered twenty-one children between them. "The Two" is a biography of their remarkable lives: how they lived, spent their childhood, adjusted to fame, fought against being exploited by showmen, loved (and made love), and searched in vain for the surgical miracle that could separate them.

Getting Strong: A Woman's Guide To Realizing Her Physical Potential. Kathryn Lance, Bebs Merrill.

Even the most physically fit women may still be functioning far below her physical potential. "Getting Strong" shows women how to build strength, endurance, and suppleness for sports, recreation and the demands of modern life, without building a "truck-driver" physique. And now, more than ever, strong is sexy!

The Plague Dogs - Richard Adams, Knopf.

The author of the famous "Watership Down" is back again with another truly superior animal story with very human messages. This time two dogs who escaped from an experimental animal research laboratory find themselves exposed to even worse enemies than the "willycoats" as rumors spread that they are carrying the plague. Well-worth-your-while summer reading!

Marijuana Grower's Guide - Edited by Ed Rosenthal and Ed Frank, And-Or Press.

Devoted to the proposition that "there's just no reason to pay $50 an ounce for quality smoke when it grows for free," this lavish and carefully researched grower's guide covers it all - nutrients, pruning, transplanting, curing methods, indoor lighting, and much more. Also fifty color pictures of everything from luxuriant whole plants to microscopically photographed resin glands. Grow On!

A Stranger Is Watching - Mary Higgins Clark, Simon & Schuster.

A series of brutal murders, in which a mysterious "C.B. murderer" has been preying on stranded women motorists, is the starting point of this thriller by the author of "Where Are the Children?" Soon to be a major motion picture, this dramatic novel grips the reader in its totally real circle of fear until the final, nightmare ending.

Rock 'N Roll Circus - Mick Farren and George Sims, A & W.

Knowledgeable authors, an interesting, readable text, and nearly two hundred impressive and well-chosen photographs back this behind-the-scenes look at the rock 'n roll industry. Here, the authors compare the rock 'n roll phenomenon to a circus in its ability to create fantasy and illusion, and investigate the immense appeal of R 'n R for fans, the tremendous pressures on the stars who create it, and insights into the effects of success.

The World According To Garp - John Irving, Dutton.

Perplexing and exciting, this superior novel focuses on the lives of a mother (eccentric, nonconformist Jenny) and son (Garp), both destined to become writers. Irving succeeds in drawing the reader into the bizarre world of Garp which is brimming with private dreams, public acts, and colorful characters

Joe Culture, U.S.A.- Neil Isaacs, Norton.

An outgrowth of a U. of M. sports culture class, this provocative book explores the pervasive influence that sports have on American life, as demonstrated by our media, literature, colleges and values system. Isaacs discusses such topics as the athlete as mythic hero, cultic attitudes towards sports, the necessity of competition, and sports gambling. An interesting look at "hoolocracy" by a loyal, but by no means uncritical, sports fan.

Solo; Women On Woman Alone - Edited by Lindh Hamelian, Delacorte.

Rich and poor, young and old, current and old-fashioned, facing new beginnings—facing the end..... women divorced, widowed, single ...solo. Twenty-seven stories by an impressive cast of authors which are enlightening, stirring, thought-provoking, of literary merit and great emotional precision. This timely collection speaks to the common experience more and more women are coming to perceive, accept and claim as their own natural state-independence.

Kalki - Gore Vidal, Random House

In "Burr" and "1876," Gore Vidal used his considerable talent to bring the past to life. Now he turns his extraordinary imagination to the future as he depicts a modern superwoman who meets her match when she teams up with a man who convinces himself, and the rest of the world, that he is God.

Rising: How To Take Chances And Win - David Viscott, M.D., Simon & Schuster.

This remarkable book by the best-selling author of "How to Live With Another Person" deals with the need to take risks - risks of growth, risks of love, risks of change - to make all the difficult and frightening decisions that can lead to a fuller and better life. Faced squarely, and hold you back if avoided.

Lines outside the tower

By SKIP BERRY

"look at (this)
it's done
this nobody would
have believed
would be no
kidding ...-e. e. cummings

"We're here to kill gooks. Period.' Which wasn't all true to me. I was there to watch."-Michael Herr, Dispatches

Vietnam: also know as The National Disgrace, that crazy Asian war, a military operation, the end of the line.

"You'd stand rolled there in your trucks sometimes, no bearings and none in sight, thinking Where the f------ am I?, fallen into some unnatural East-West interface, a California corridor cut and bought and burned deep into Asia ..."-Michael Herr, Dispatches

Dispatches: plural dispatch: a message sent with speed, a sending off. Shipment.

Michael Herr sent off shipments of words from Vietnam to America, to Rolling Stone and Esquire, telling us what happened to the men in the fields, the jungles, the men living with the fears and the smoke of the bizzare worlds of the war, not the kinds of things officials release in a press barrage, cumulilage, but the kinds of things the soldiers released daily, hourly, stoned or straight, death trips, compassion, reactions to the horrors of America's "military action".

"It's all right, me-I'm only bleeding", and too many men died in too many ways, and Herr brought the blood home on his pages, brought home to us that it's there aren't any souvenirs of war, none as real, as lasting, as the scars on the skin and in the head. Dispatches is his first book, a collection of his articles, and it isn't easy to read, but it's hard to put down; and it isn't enjoyable, at least it isn't. Simply, Dispatches is one of the most sincere presentations of Vietnam realities I've read. In the sudden glut of books and movies on the subject, Herr's may well stand out from the rest. There are no Hemingway heroes here, nobody doing more (or less) than coping, empty eyes, dead hearts, feelings that either flower or wither, technocratic hell, surrealistic heaven.

"The mix was so amazing; incipient saints and realized homicidels, unconscious lyric poets and mean dumb motherf------s with their brains all blown in their necks..."

"I stood as close to them as I could without actually being one of them, and then I stood as far back as I could without leaving the planet. Disgust doesn't begin to describe what they made me feel...But disgust was only one color in the whole mandala, gentleness and pity were other colors, there wasn't one color left out."

Herr took me to Vietnam, a decade back, Vietnam where I never was, college deferment and all that, the old days, and he showed me around, introduced me to characters who, if they hadn't been so real I would never have believed possible, forced me to listen to the military doubletalk, colonels in the press corps telling about how well things were going when Herr and I had just left a camp two hours before, a camp full of the walking dead, depression so deep you had to see through it, cynicism at epidemic levels. I was never there, but time ive returned, I'll never leave. I'll never be the same.

Among the people I met while with Herr were the other media people there, the other "war correspondents", people from Time, Life, the wire services, journalists and photographers. There was Sean Flynn, no less than the son of Errol Flynn, the old movie swashbuckler himself. His son ever in the heat of the war, living the dangers equal to and often surpassing anything his father's celluloid heroes faced. And Dana Stone, a former Vietnam logger who frequently walked point for patrols he was with as a correspondent. And Tim Page, the continent-hopper, the thrill-seeker, an old man at twenty-three, crazy, curious, a photographer who'd go anywhere, ANYWHERE, for a picture. And Michael Herr, introduced by himself, showing us his preteenaged, his fears, his hight and his lows, his anger, his compassion. The compassion of men at war, of a man at war, come through so often as the compassion of Herr. The war didn't fool him: he hated it, and loved it, not for what it did to people (that was UGLY) but for what was there to be learned through it.

"... you could fly up and into tropical sunsets that would change the way you thought about light forever. You could come out of places that were so grim they turned to black and white in your head five minutes after you'd gone."

I chose to review this book, limited as I am by space, expansion as I could be in enthusiasm, because I think it ranks among the best, an amazingly poetic collection of personal essays. It's a book full of tragedy, waste, humor, music (the albpervasive nature of rock-and-roll at war, Hendrix, The Doors, Dylan), tenderness, brutality: it's as human as anything I've ever read. And where else does humanity in all its facets, meet, and least poetic, appear other than war? The spectrum is covered, and Herr holds the prism, and I think you should read Dispatches.

"And no moves left for me at all but to write down some few last words and make the dispatch. Vietnam Vietnam Vietnam, we've all been there."

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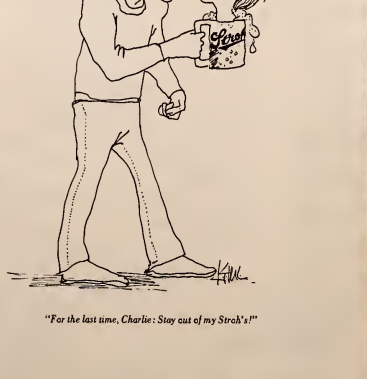

"For the last time, Charlie: Stay out of my Stroh's!"

Stroh's
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Good music here: Good music coming

By JAMIE THOMPSON

The title of Genesis' latest album, "And Then There Were Three", is not just a playful heading. Just as the English progressive band had begun to win much wider public recognition after the departure of lead vocalist Peter Gabriel with the release of an excellent live album, "Seconds Out", guitarist Steve Hackett, left to pursue a solo carreer. Genesis was left with only three members.

Genesis, a classically influenced group, is extremely talented at developing music that reflects mood, much in the same fashion as impressionistic classical music. Rather than compose songs with catchy cute "hooks", the band creates moods and feeling with a moving orchestration of sound.

"And Then There Were Three" is a brave attempt by the three remaining musicians, Rutherford, Collins, and Banks, to carry on the original concept of the band. The album contains only brief flashes of the power of an earlier album, "The Lamb Lies Down on Broadway" when Gabriel and Hackett were still with Genesis. This latest album, however, is still successful in reaching the listener persuasively, calmly, and beautifully.

It is difficult to choose a particularly pleasing song from "And Then..." The listener seems to shake his head with a sudden start after the album is through, as if waking from a dream. The songs blend into a trilogy of fine music that leaves the feeling of awakening with the last strands of a pleasant dream lingering with sbury details hauntingly indefinite.

"And Then There Were Three" is a good album, not as great or powerful or brilliant as Genesis has been in the past. The three survivors, however, are still creating imaginative progressive rock that works, a commodity in short supply recently.

But Genesis isn't the only group making good music these days. With summer coming up, some great albums will be coming your way. Here are a few:

Warren Zevon's "Excitable Boy" is a biting witty album, crammed with hilarious lyrics.

"Double Fun" from Robert Palmer reels any listener with a fine collection of fluid blues tunes.

Atlanta Rythm Section's latest, "champaign Jam" refreshes with slow easy southern boogie like the hit single "Imaginary Lovers".

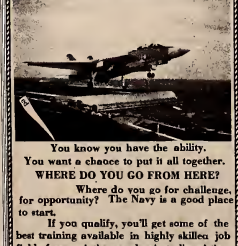
Reggae straight from Jamaica spits the humid heat of Fest Wayne, and no one plays reggae better than Bob Marley and the Wailers on their newest album, "Shakedown."

"Waiting for Columbus" by Little Feat is a blistering set of the band's concert performances that will heat up any stereo with tight hot jazz-rock.

You can rid yourself of frustrations and desperation with Lou Reed on "Street Hassle", an eloquent, moving album that is filled with the pain and trials of a hard life.

The Band got together with just about every talented artist you could name to culminate in a grand fashion on a three album set. "The Last Waltz", a great tribute to a legendary band.

Jazz fans can appreciate new albums by Robert Lawa, "Say It With Silence"; the songbird Flora Purim's "That's What She Said"; the fiol guitar of Larry Coryell with Phillip Cathering on "Twin Home", and Chick Corea's latest, "The Mad Hatter".



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arts AT A GLANCE

'Oklahoma' concludes at PIT

The Purdue-Indiana Theatre is presenting final performances of the Rogers and Hamerstein musical, "Oklahoma," this weekend. The show is being directed and choreographed by Larry Lale, with musical direction by Jean Ann Allen. For ticket information, call 482-5782.

Fox to play in Organ Series

Sponsored by the Embassy Theatre Foundation's birthday salute, organist Virgil Fox will be in concert at 8 p.m. on May 13 at the Embassy Theatre. Tickets at $5.50, $4.50, and $3.50 are on sale at the Embassy Box Office. For telephone reservations, call 424-5663.

Johnny Mathis coming to Ft. Wayne

Pop singer Johnny Mathis returns to Fort Wayne on May 20 at 8 p.m. in the Embassy Theatre. Appearing with Mathis will be Jone Oliver, a promising new vocalist. The program is part of the Indiana Bank Concert Showcase. Tickets are $9.50, $8.50, and $7.50 and are on sale at the Embassy box office, 121 W. Jefferson St.

Musical to be performed

The Richard Rodgers musical "Two by Two" will open Friday at the Arena Dinner Theatre and run weekends through May 20 at the Chamber of Commerce Building, 826 Ewing St. The story is an ancient tale of Noah's ark, retold in modern scenery with music by Richard Rodgers. For ticket information and reservations call 424-1435. The box off at the Chamber of Commerce open 10 a.m. to 4 p.m.

Foellinger theatre has summer event

Mitzi Gaynor and Tony Rand will appear in person on stage the Foellinger Theatre in Freo Park this summer. Randell (star in a new production of "Music Man," July 14 to July 9, a Gaynor will return to Fort Wa in an all-new revue July through 23. Performances b at 8:30 p.m. each night except Sundays when they will begin at 7:30 p.m.

Rush concert at coliseum

Rock group Rush with special guest Jay Ferguson will perform at 7:30 p.m., May 11, at the Coliseum. Advance tickets are $6 and will be $7 the day of the show. Tickets are on sale at the Coliseum box office, Karma Records, Skakewood Records, Apple Records, Ruby's Records, the Nickelodeon in Wabash and Merion, Butterfly Records in Warsaw, Mind Dust in Elida, Ohio, Sound Gallery in Auburn and Sound Cellar in Angola.

Films presented at Cinema Center

This Friday's special showing of the first movie to win an Oscar, the 1929 "Wings," will be shown at 8 p.m. at the Unitarian Meeting House, 5310 Old Mill

... Harry Chapin will be in Co... ert at 8 p.m. in the Embassy Theatre on May 18. Tickets are on sale at the Embassy box office for $7.50, $6.50, and $5.50. For more information call the Embassy box office at 424-5663.

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IPFW s : The year in review

By DAVID D. DOHERTY and SHARON MURFIELD

Sports are still in their infancy at IPFW. There is no such things as 'Professional" coaches here. Rather, professors and other donate their time so that interested students may partake in intercollegiate competition.

In some sports, the Tusker teams compete against other commuter schools and small colleges. However, there are also times when the IPFW teams face squads from Notre Dame, Michigan, Ohio State, Ball State, Purdue and others-and at times can defeat these older and larger schools.

Men's Tennis

The Men's tennis team suffered what at first seemed to be a serious turnover of players in mid-season, but their record proved otherwise. For their own personal reasons, the number one and number three players quit the team during the season. Coach Joe Steckbeck was forced to move all of his players up two slots to fill the vacancies. The players seemed to adjust well to the changes and finished off the season with a very impressive record.

Fall Golf

With the resignation of golf coach Ed Leonard three days before the start of the season, golf in the fall of '77 was left at a standstill. The coaching job was declined by the assistant coach Warren Worthly when offered to him. It was also brought to light that Coach Leonard was not being paid for his involvement in the program. In response to this, IPFW athletic director Gordon Staulfer stated that it was a university policy that no coaches were paid for the extra time devoted to campus athletics.

Soccer

The soccer team finished the 1977 season with only one victory. The win was a 3-0 shutout of Concordia Senior College who went winless during the season. This is the second season in a row that the Tuskers could manage just a single winning tally. However, IPFW competes against schools such as Notre Dame, Michigan and Purdue who have established soccer programs. The Mastodons will see a different coach again next season.

Coach Don Carr stated during the season, "Everybody's still enthusiastic. Even though our record is poor, the season isn't a total loss. The guys enjoy what they are doing."

Men's Club Volleyball

The men's Club Volleyball team was plagued by the energy cutbacks this season. The regular match record for the team is 3 and 6. However, the squad placed first, second, third and fourth in the four tournament qualifying round robins.

The Tusker spikers went long stretches without practice, but were still able to place fifth in the regional tournament for the league championship at St. Louis.

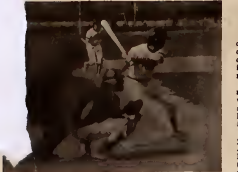
Coach Arnie Ball stated that he hopes that men's volleyball will soon become a varsity sport and feels very confident that IPFW will be well represented in national competition.

Hockey

..Upon the closing of Gunnar Elliot ice areas and recommendations from Len Thornson and the Joint Athletic Committee, Gordon Stauffer decided to suspend the hockey program this year.

After the ice arena closed down, it was difficult to find enough ice time between the Coliseum and McMillen ice arena for practices and games. Many students, feeling there would not be a team at IPFW, committed themselves to Fort Wayne junior hockey teams for a full season. Finances presented another problem. While the team figured on needing $5000 to operate, the Athletic Department had allocated only $1000 for the program.

The committee is studying plans for and hopes to reinstate the hockey program for the 78-79 academic year.



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..Tusker Paul Corteaux heads off a player on the University of Michigan team in a soccer contest last fall (photo by Earle Franklin)

Women's Volleyball

The women's volleyball team outscored their opponents by over 100 points and finished 17-7 overall. Their record over the last two years is 31-9 in the regular season.

The lady spikers 33-8 game record and 17 straight game winning streak was marred in the state tournament as the Tuskers lost to the eventual state champs, Indiana Tech.

The squad was coached this year by Kathy Kissinger and Amy Beck. The Huntington College coach stated that the IPFW team has become a power to reckon with in state competition and will continue to be in the future.

Cross Country

The IPFW Cross Country team finished the season with a 1-4 records in dual meets and 0-1 in triangular meets. The team also participated in a number of invitational events.

Coach Jim Huber stated that a shortage of runners hampered the team this season. Only five runners competed this season. Huber commented "we needs at least ten runners for a good team."

The lone dual meet victory came against Huntington College who never showed up for the meet at IPFW. Coach Huber was not at all happy about the situation.

Next year's team will begin practice in August. The first meet will be held the first weekend in September.

Spring Golf

This spring has been tough for golf because of the weather, commented coach Gordon Stauffer. Some schools don't even have teams this spring.

This season the golf team finished 4th out of 14 at Taylor, 10th our of 14 at Tri-State, 10th out of 15 at Ball State and 6th out of 10 at Franklin. The Tuskers also defeated Spring Arbar and lost to Tri-State in dual meets.

Jim Till shot a 78 and placed 18th at Tri-State. Larry Kruse shot a 79 and tied for 10th at the Franklin invitational and was just three shots off the pace.

Baseball

The IPFW baseball team opened their season April 1 with a game against Manchester College. The team, under new coach Jeff White, got off to a slow start winning only four of their ten games, but have now advanced through eleven games and will play their next home game on saturdsy May 6, against Purdue North Central at 1:00 on the City Utilities baseball diamond.

Men's Basketball

With only four returning lettermen for the 77-78 year, coach Gordon Staulfer's Tuskers started off the season in a weak form. As the new recruits gained more practice time together, their team began to give some stiff competition to their opponents. This started to take place at mid-year as the team became used to each individual's style of play and each individual became used to the team's style of play. The team proved their togetherness by pulling off four straight victories in the last segment of their season.

Women's Basketball

The women's basketball team ended the season with a 7-7 mark. The IPFW team took St. Joseph into overtime before losing in the second round of the state tournament. St. Joe went on to take the state title.

Kathy Kissinger (who is also the women's volleyball coach) and David Skelton handled the coaching chores this season.

The team is looking forward to a good season next year as all but two of the team members were freshman.

The 'Indianapolis 500' car

By DAVE WILKENING

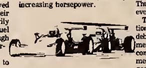
Indy Type cars are built to exact specifications and must meet certain standards. They must have a minimum weight of 1350 lbs., without fuel, oil, water or a driver. They are open-wheeled, which means there is no fender covering the tires as on your car. They are required to have a minimum wheelbase of 96 inches (the distance bewtween the front and rear tires.) The tires may be no less that 15 inches in diameter.

Overall length of the cars must not exceed 15 feet and they can be no wider than 80 inches. Maximum height of the cars may not exceed 32 inches from the lowest point to the highest, including the airfoils. These are wings placed upon the cars to press them against the track.

Most of the cars will be powered by either Ford-Cosworth or Drake-Offenhauser engines. The Fords, even though they are eight cylinders, have been proved to have a noticeable lag in their acceleration, but this is primarily because they must carry a fuel pump to carry them through accelerations-following-deceleration.

For instance, if they have to brake entering a turn, they lose precious horsepower while trying to accelerate. The Offenhausers are small, have only four cylinders, but still, are a tough adversary. Other engines will be present, but are not financed by companies as large as Ford and Offenhauser.

The engines can measure only 161 cubic inches in displacement. Most of them are turbocharged. Turbochargers, in a nutshell, force the exhaust gasses back into the intake manifold, thereby increasing horsepower.



High cockpit sides enclose the driver's "Office" which sports a boost guage, allowing the drivers to adjust the fuel consumption at any time. In addition, there are front and rear roll bar adjusters which allow the driver a degree of adjustment during a race. Cars can carry no more than 75 gallons when fully loaded. Generally, since the drivers have to make constant left-hand turns, the fuel tanks are loaded on the right. Thus, centrifugal force causes every drop of fuel to be used.

The cars don't run on conventional gasoline, so we're not indebted to the Arabs. Nitromethane is used. This is a combinations of alcohol and methane. Fortunately, it isn't gasoline since the cars get an average of only 1.6 miles per gallon!

It was anticipated the Ferrari would run this year at Indy, but they won't. The team has their hands full on the Gran Prix circiut, and Enzio Ferrari, the owner of the car and team, lost his wife this spring.

See you at Indy.